

Wesley at One'

Recital Series

Fríday 15 November 2024 1pm

> Verity Hagen (flute) Adrian Soares (piano)

> > present

Reveries



Feel free to eat your lunch whilst you enjoy the beautiful music.

Please contact angela.currie@ucic.org.au for further information on our music events.

Program

Syrinx Claude Debussy (1862 – 1918)

La Flute de Pan Jules Mouquet (1867 – 1946)

Pan et les Bergers

Pan et les Oiseaux

Pan et les Nymphes

Fantaisie Brillante sur 'Carmen' François Borne (1840 – 1920)

Biography

Verity Hagen (flute)

Verity recently graduated from a Bachelor of Music at UWA, where she was taught by Michael Waye and Andrew Nicholson. She began playing the flute at the age of ten, because her older sister chose the same instrument and she wanted to be just like her! After the first few lessons, she realised her own passion for making music.

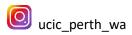
Since then, Verity has been involved in ensembles such as the WA Youth Orchestra and the WA Wind Symphony. She has performed regularly as soloist, including her time as a Wesley Scholar in 2022, and an Irwin Street Concerto Competition Finalist in 2023. Verity has performed with WA Opera and the WA Symphony Orchestra, and received the Janet Anderson Prize for her graduation recital performance. Verity is currently freelance musician and a flute tutor at several schools across Perth.

Adrían Soares (píano)

Adrian Soares is a seasoned performer and educator, graduating from UWA with First Class Honours in 2019. While at UWA, he was awarded the prestigious Tunley Music Scholarship, VOSE Memorial Concerto Prize, Waveney Wansborough Memorial Prize and Flora Bunning Chamber Music Prize. Adrian also received the Lady Callaway Award from the Australian Society of Music Education in recognition for outstanding service as an accompanist in the field of music education.

Adrian works as a piano tutor and accompanist for Iona Presentation College, and as a freelance collaborative pianist for many ensembles and musicians





in Perth, including West Australian Symphony Orchestra, Perth Symphony Orchestra, WA Young Voices, Freeze Frame Opera, WAYACHAMP, WAAPA and UWA. He was recently the music director for 'Priscilla Queen of the Desert' with Platinum Entertainment, and WA Opera's regional tour of Gina Williams and Guy Ghouse's 'Koolbardi wer Wardong'.

Discover our 'Wesley at One' programs here



Wesley at One' Recitals 1st & 3rd Friday of the month, 1pm

December

6th Angela Currie (organ), Clare Walters (clarinet), WAAPA Quartet (saxophone) present *Classical Swoon*

20th Organists of the Uniting Church in the City Angela Currie, Wesley Director of Music and Organist Alessandro Pittorino, UCIC Artist in Residence Boyd Peters, Trinity Church Organist

WHAT'S ON AT THE UNITING CHURCH IN THE CITY

To find information about what's happening within the Uniting Church in the City visit www.perthunitingchurch.org.au

Subscribe to our weekly digital newsletter by emailing us at admin@ucic.org.au

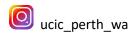
For worship service times visit www.perthunitingchurch.org.au/service-times

or scan



For weekly activities and events visit www.unitingchurchperth.org.au/events







Only a few tickets remaining!!!! To purchase use this link: https://events.humanitix.com/faure-requiem-r6l58amb

Still to come in December:

