

Uniting Church in the City

'Wesley at One'

Recital Series

Friday 1 November 2024

1pm

Kyla-Rae Ashworth (flute)

Chelsea Davis (flute)

Adrian Soares (piano)

present

Light and Shadow



Uniting Church in Australia
Uniting Church in the City

Feel free to eat your lunch whilst you enjoy the beautiful music.

*Please contact angela.currie@ucic.org.au for further information
on our music events.*

Program

Fireflies	Herman Beeftink (b. 1953)
Au-Delà du Temps	Yuko Uebayashi (b. 1958)
1. La lumiere lointaine de nuit	
2. La lumiere dansante	
2. La lumiere blanche	
3. La lumiere tournante dans le reve	
Nuvole Bianche	Ludovico Einaudi (b. 1955)
Fantasia Mexicana	Samuel Zyman (b. 1956)

Biography

Kyla-Rae Ashworth (flute)

Kyla-Rae has enjoyed playing music from an early age. Her love for music was nurtured well at Perth Modern School, where she graduated as the highest achieving student in music and recipient of the Dettman Scholarship, before continuing her studies on the flute at UWA and graduating with First Class Honours. During her time at UWA she passed her WASO Casual audition and was a finalist in the VOSE Memorial Prize competition, which saw her perform Jolivet's Flute Concerto with the UWA Orchestra at the Perth Concert Hall. She was awarded the Janet Anderson Prize for Woodwind for this performance, and received a Wesley Scholarship in her penultimate year at university.

In 2018 she was the recipient of WA's Flutes and Flutists Scholarship which assisted her in traveling to Sydney in 2019 for the Australian Flute Festival, where she competed as a finalist in the Australian International Flute Competition and performed in a masterclass with Denis Bouriakov.

Kyla-Rae has been a flautist with the Australian Youth Orchestra for their international tour of Europe, China and Australia, with notable performances at Het Concertgebouw in Amsterdam, the National Centre for Performing Arts in Beijing, and the Sydney Opera House. She has also enjoyed periods of study abroad, including attending the Netherlands Flute Academy under the tutelage of Emily Beynon.

Most recently she completed a Postgraduate Certificate in Music Studies at the Queensland Conservatorium, before moving home to Perth.

Chelsea Davis (flute)

Chelsea Davis is a flautist and piccoloist who is passionate about performing music by under-represented composers, something which is reflected in her research interests. Chelsea has a First-Class Honours degree in performance from the University of Western Australia and has just submitted her research project for her Master of Music. Her research project focused on promoting the works of diverse composers as repertoire choices for undergraduate recitals, and her Master's recital explored works for flute and piano written by women.

Chelsea enjoys being a part of the Perth music community; she is a casual musician with the WA Symphony Orchestra, Principal Piccolo of the West Coast Philharmonic Orchestra, and has performed with many Perth-based organisations including the South Perth Chamber Orchestra, Orchestra Collective, Banksia Ensemble and West Australian Wind Symphony. In addition to her performance pursuits, Chelsea is also the flute teacher at St Stephen's School (Carramar), and is a board member for Tenth Muse Initiative, a not-for-profit arts organisation that promotes the work of diverse and underrepresented composers. Chelsea also works as a Case Manager and mathematics tutor for Academic Clinics for Exceptional Students (ACES Inc.).

In June and July this year, Chelsea participated in the prestigious Domaine Forget Academy's flute course, a two-week residency in Canada where she played for world-renowned flautists Emily Beynon and Paul Edmund-Davies. She also participated in the International Flute Seminar Bruges as well as the International Piccolo Festival, held in Marktoberdorf, Germany.

Adrian Soares (piano)

Adrian Soares is a seasoned performer and educator, graduating from UWA with First Class Honours in 2019. While at UWA, he was awarded the prestigious Tunley Music Scholarship, VOSE Memorial Concerto Prize, Waveney Wansborough Memorial Prize and Flora Bunning Chamber Music Prize. Adrian also received the Lady Callaway Award from the Australian Society of Music

Education in recognition for outstanding service as an accompanist in the field of music education.

Adrian works as a piano tutor and accompanist for Iona Presentation College, and as a freelance collaborative pianist for many ensembles and musicians in Perth, including West Australian Symphony Orchestra, Perth Symphony Orchestra, WA Young Voices, Freeze Frame Opera, WAYACHAMP, WAAPA and UWA. He was recently the music director for 'Priscilla Queen of the Desert' with Platinum Entertainment, and WA Opera's regional tour of Gina Williams and Guy Ghouse's 'Koolbardi wer Wardong'.

Discover our '*Wesley at One*' programs here



'Wesley at One' Recitals

1st & 3rd Friday of the month, 1pm

November

15th Verity Hagen (flute), Adrian Soares (piano) present *Reveries*

December

6th Angela Currie & Friends present *Classical Swoon*

20th Angela Currie (organ)

WHAT'S ON AT THE UNITING CHURCH IN THE CITY

To find information about what's happening within the Uniting Church in the City visit

www.perthunitingchurch.org.au

Subscribe to our weekly digital newsletter by emailing us at admin@ucic.org.au

For worship service times visit

www.perthunitingchurch.org.au/service-times