

Wesley at One'

Recital Series

Fríday 20 September 2024 1pm

Aquínas College Schola Cantorum

directed by Hugh Lydon and accompanied by Alessandro Pittorino

presents

A Choral Tapestry



Feel free to eat your lunch whilst you enjoy the beautiful music.

Please contact angela.currie@ucic.org.au for further information on our music events.

Program

Antiphon Ralph Vaughan Willams

(1872 - 1958)

Like as the Hart Desireth the Waterbrooks Herbert Howells

(1892 - 1983)

My Eyes For Beauty Pine Herbert Howells

(1892 - 1983)

Ubi Caritas Ola Gjeilo

(b. 1978)

Ubi Caritas Perry Joyce

Magnificat in the Noongar Language Perry Joyce

Nunc Dimittis in the Noongar Language Perry Joyce

O for a Closer Walk With God Grayston Ives

(1948)

The Spirit of the Lord Edward Elgar

(1857 - 1934)

Biographies

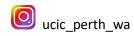
The Aquinas College Schola Cantorum, from Perth in Western Australia is a choir of 52 choristers, currently consisting of boys between years 4 – 12. Known throughout the College as the Schola, it is a choral program unique within Western Australian schools.

Formed in 2019, the Schola contributes significantly to the liturgical component of Aquinas College's identity by singing at the three Chapel Services that occur each week, as well as at significant College events. In addition to these, the Schola also performs at the Saturday Vigil Mass at St Patrick's Basilica, Fremantle every week during term time.

On average, each chorister spends nine hours a week making music in addition to their school commitments.

The Schola is regularly invited to perform in external events with other organisations. Opportunities have included singing with WASO (Britten's War Requiem, Mahler's Symphonies No. 3 & 8, and the World Premiere





of Lachlan Skipworth's The Tides of Longing) performing numerous times with Breaksea, and recording backing vocals for Andrea Corr's Christmas Album. Several boys have successfully auditioned to sing as part of WA Opera's Children's Chorus for different operas, including Pagliacci, Carmen, La Boheme and Tosca.

The Schola made their first recordings in December 2021; a Magnificat and Nunc Dimittis in the Noongar Language by WA composer Perry Joyce. These can be listened to on all streaming sites.

Alessandro Pittorino (organ)

Alessandro is heralded as "a virtuoso organist and a top-flight musician whose enthusiasm for the organ and for its artistic future is refreshing and addictive" in a 5-star review by Australia's Limelight Magazine. Pittorino is the first Australian organist to graduate from The Juilliard School in New York City with a Masters Degree in Organ Performance. There he studied with GRAMMY Award-winning organist Paul Jacobs. Pittorino has performed for the likes of Lady Gaga and Nicole Kidman, has toured extensively throughout the USA and Australia, and has been hailed by Germany's BR-Klassik as an "Extraordinary young organist". Currently based in Western Australia, he is Artist in Residence at the Uniting Church in the City, Teacher of Organ at the University of Western Australia and School Organist of John Septimus Roe Anglican Community School.

Discover our 'Wesley at One' programs here



Wesley at One' Recitals

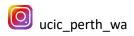
1st & 3rd Friday of the month, 1pm

October

4th Amárach presents *Echoes of the Isles*

18th Wesley 2024 Music Scholars





November

1st Kyla-Rae Ashworth (flute), Chelsea Davis (flute) present *Light & Shadow*

15th Verity Hagen (flute), Adrian Soares (piano) present *Idyllic*

December

6th Angela Currie & Friends present *Classical Swoon*20th Angela Currie (organ)

WHAT'S ON AT THE UNITING CHURCH IN THE CITY

To find information about what's happening within the Uniting Church in the City visit www.perthunitingchurch.org.au

and subscribe to our weekly digital newsletter by emailing us at admin@ucic.org.au

For worship service times visit www.perthunitingchurch.org.au/service-times

or scan



For weekly activities and events visit www.unitingchurchperth.org.au/events

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