Uniting Church in the City

Wesley at One Recítal Seríes

Fríday 1 March 2024 1pm

*Alessandro Píttoríno (organ)* UCIC Artist in Residence



Uniting Church in Australia **Uniting Church in the City** 

Feel free to eat your lunch whilst you enjoy the beautiful music. Please contact <u>angela@ucic.org.au</u> for further information on our music events.

## <u>Program</u>

<i>Prelude</i> from Clavier-Übung III, BWV 552	Johann Sebastian Bach (1685 – 1750)
<i>Andante Sostenuto</i> from Symphony Gothique, Op. 70	Charles Marie Widor (1844 – 1937)
Litanies pour orgue, JA 119	Jehan Alain (1911 – 1940)
Prélude and Fugue sur le nom d'Alain Op. 7	Maurice Duruflé (1902 – 1986)
<ul> <li>Suite No. 2: Homage to H. T. Burleigh</li> <li>I. Deep River</li> <li>II. There is a Balm in Gilead</li> <li>III. Ev'ry Time I Feel the Spirit</li> </ul>	Daniel Ficarri (b. 1996)

## <u>Bíographíes</u>

# Alessandro Píttoríno (organ)

Alessandro is heralded as "a virtuoso organist and a top-flight musician whose enthusiasm for the organ and for its artistic future is refreshing and addictive" in a 5 star review by Australia's Limelight Magazine. Pittorino is the first Australian organist to graduate from The Juilliard School in New York City with a Masters Degree in Organ Performance. There he studied with GRAMMY Award-winning organist Paul Jacobs. Pittorino has performed for the likes of Lady Gaga and Nicole Kidman, has toured extensively throughout the USA and Australia, and has been hailed by Germany's BR-Klassik as an "Extraordinary young organist". Currently based in Western Australia, he is Artist in Residence at the Uniting Church in the City, Teacher of Organ at the University of Western Australia and School Organist of John Septimus Roe Anglican Community School.

Discover our *Wesley at One* and *Recitals at Ross* programs here







## Wesley at One Recitals

### 1<sup>st</sup> & 3<sup>rd</sup> Friday of the month, 1pm

#### March

15<sup>th</sup> Mirabilis Collective present Songs of the Feminine Spirit Lucinda Nicholls (soprano), Tresna Stampalia (flute) Julia Nicholls (violin), Elena Wittkuhn (cello) Bridget Hutchinson (piano), Stephanie Nicholls (oboe/piano) 29<sup>th</sup> Good Friday 10am Worship

#### April

5<sup>th</sup> Consort Cantare Vocal Ensemble 19<sup>th</sup> Sophie Allison (clarinet), Adrian Soares (piano)

#### May

3<sup>rd</sup> Jet Kye Chong (traditional instruments) presents Jet Set 17<sup>th</sup> Samantha Anderson-Mayes (mezzo soprano) Adrian Soares (piano)

### June

7<sup>th</sup> Wesely Music Scholars 2024 21<sup>st</sup> Don Candy (guitar)

### July

5th Bellaluce presents Midwinter Melodies Lucinda Nicholls (Soprano) and friends 19<sup>th</sup> Chimera Ensemble Melinda Forsythe (cello), Tommaso Polio (piano)

### August

2<sup>nd</sup> Nicholas Williams (piano) 16<sup>th</sup> Holly Broadbent (organ)

### September

6<sup>th</sup> Lisa Smith (violin), Gladys Chua (piano) 20<sup>th</sup> Aquinas College Schola Cantorum presents A Choral Tapestry





#### October

4<sup>th</sup> Jack Collinson (trumpet) 18<sup>th</sup> Wesley 2024 Music Scholars

#### November

1<sup>st</sup> Kyla-Rae Ashworth (flute), Chelsea Davis (flute) 15<sup>th</sup> Verity Hagen (flute), Adrian Soares (piano)

#### December

6<sup>th</sup> Angela Currie & Friends present Classical Swoon 20<sup>th</sup> Angela Currie (organ)

## Recitals at Ross

### corner of Hay and Colin Streets, West Perth

2<sup>nd</sup> Thursday of the month, 12.30pm

## 14<sup>th</sup> March

Don Candy (guitar), Adam Lewin (flute) present Contemporary Echoes

# 11<sup>th</sup> April

Lucinda Nicholls (soprano), Stephanie Nicholls (piano) present Songbook Favourites

## 9<sup>th</sup> May

Kyla Rae Ashworth (flute) and Chelsea Davis (flute)





