Uniting Church in the City

Wesley at One Recítal Seríes

Fríday 1 March 2024 1pm

Alessandro Píttoríno (organ) UCIC Artist in Residence



Uniting Church in Australia **Uniting Church in the City**

Feel free to eat your lunch whilst you enjoy the beautiful music. Please contact <u>angela@ucic.org.au</u> for further information on our music events.

<u>Program</u>

<i>Prelude</i> from Clavier-Übung III, BWV 552	Johann Sebastian Bach (1685 – 1750)
<i>Andante Sostenuto</i> from Symphony Gothique, Op. 70	Charles Marie Widor (1844 – 1937)
Litanies pour orgue, JA 119	Jehan Alain (1911 – 1940)
Prélude and Fugue sur le nom d'Alain Op. 7	Maurice Duruflé (1902 – 1986)
 Suite No. 2: Homage to H. T. Burleigh I. Deep River II. There is a Balm in Gilead III. Ev'ry Time I Feel the Spirit 	Daniel Ficarri (b. 1996)

<u>Bíographíes</u>

Alessandro Píttoríno (organ)

Alessandro is heralded as "a virtuoso organist and a top-flight musician whose enthusiasm for the organ and for its artistic future is refreshing and addictive" in a 5 star review by Australia's Limelight Magazine. Pittorino is the first Australian organist to graduate from The Juilliard School in New York City with a Masters Degree in Organ Performance. There he studied with GRAMMY Award-winning organist Paul Jacobs. Pittorino has performed for the likes of Lady Gaga and Nicole Kidman, has toured extensively throughout the USA and Australia, and has been hailed by Germany's BR-Klassik as an "Extraordinary young organist". Currently based in Western Australia, he is Artist in Residence at the Uniting Church in the City, Teacher of Organ at the University of Western Australia and School Organist of John Septimus Roe Anglican Community School.

Discover our *Wesley at One* and *Recitals at Ross* programs here







Wesley at One Recitals

1st & 3rd Friday of the month, 1pm

March

15th Mirabilis Collective present Songs of the Feminine Spirit Lucinda Nicholls (soprano), Tresna Stampalia (flute) Julia Nicholls (violin), Elena Wittkuhn (cello) Bridget Hutchinson (piano), Stephanie Nicholls (oboe/piano) 29th Good Friday 10am Worship

April

5th Consort Cantare Vocal Ensemble 19th Sophie Allison (clarinet), Adrian Soares (piano)

May

3rd Jet Kye Chong (traditional instruments) presents Jet Set 17th Samantha Anderson-Mayes (mezzo soprano) Adrian Soares (piano)

June

7th Wesely Music Scholars 2024 21st Don Candy (guitar)

July

5th Bellaluce presents Midwinter Melodies Lucinda Nicholls (Soprano) and friends 19th Chimera Ensemble Melinda Forsythe (cello), Tommaso Polio (piano)

August

2nd Nicholas Williams (piano) 16th Holly Broadbent (organ)

September

6th Lisa Smith (violin), Gladys Chua (piano) 20th Aquinas College Schola Cantorum presents A Choral Tapestry





October

4th Jack Collinson (trumpet) 18th Wesley 2024 Music Scholars

November

1st Kyla-Rae Ashworth (flute), Chelsea Davis (flute) 15th Verity Hagen (flute), Adrian Soares (piano)

December

6th Angela Currie & Friends present Classical Swoon 20th Angela Currie (organ)

Recitals at Ross

corner of Hay and Colin Streets, West Perth

2nd Thursday of the month, 12.30pm

14th March

Don Candy (guitar), Adam Lewin (flute) present Contemporary Echoes

11th April

Lucinda Nicholls (soprano), Stephanie Nicholls (piano) present Songbook Favourites

9th May

Kyla Rae Ashworth (flute) and Chelsea Davis (flute)





